

Major Scales

Euphonium

First major scale (C major) in bass clef, starting on middle C. The scale is written in a single line with a key signature of one sharp (F#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

6

Second major scale (D major) in bass clef, starting on D. The scale is written in a single line with a key signature of two sharps (F# and C#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

11

Third major scale (E major) in bass clef, starting on E. The scale is written in a single line with a key signature of three sharps (F#, C#, and G#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

16

Fourth major scale (F major) in bass clef, starting on F. The scale is written in a single line with a key signature of one flat (Bb) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

21

Fifth major scale (G major) in bass clef, starting on G. The scale is written in a single line with a key signature of two sharps (F# and C#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

26

Sixth major scale (A major) in bass clef, starting on A. The scale is written in a single line with a key signature of three sharps (F#, C#, and G#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

31

Seventh major scale (B major) in bass clef, starting on B. The scale is written in a single line with a key signature of four sharps (F#, C#, G#, and D#) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

36

Eighth major scale (C major) in bass clef, starting on middle C. The scale is written in a single line with a key signature of one flat (Bb) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

41

Ninth major scale (D major) in bass clef, starting on D. The scale is written in a single line with a key signature of two flats (Bb and Eb) and a common time signature. It consists of an ascending and a descending line, each with a fermata at the end.

2

46

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The melody starts at measure 46 with a series of eighth notes that rise to a peak and then descend, ending with a whole note.

51

Musical staff 2: Bass clef, key signature of two flats. The melody continues with eighth notes, rising and then falling, ending with a whole note.

56

Musical staff 3: Bass clef, key signature of two flats. The melody continues with eighth notes, rising and then falling, ending with a whole note.