

Major Scales

Euphonium

First major scale (C major) in bass clef. The scale is written in a single line, starting on middle C (C4) and ascending to C5, then descending back to C4. The key signature has no sharps or flats.

6

Second major scale (D major) in bass clef. The scale is written in a single line, starting on D4 and ascending to D5, then descending back to D4. The key signature has two sharps (F# and C#).

11

Third major scale (E major) in bass clef. The scale is written in a single line, starting on E4 and ascending to E5, then descending back to E4. The key signature has three sharps (F#, C#, and G#).

16

Fourth major scale (F# major) in bass clef. The scale is written in a single line, starting on F#4 and ascending to F#5, then descending back to F#4. The key signature has four sharps (F#, C#, G#, and D#).

21

Fifth major scale (G major) in bass clef. The scale is written in a single line, starting on G4 and ascending to G5, then descending back to G4. The key signature has one sharp (F#).

26

Sixth major scale (A major) in bass clef. The scale is written in a single line, starting on A4 and ascending to A5, then descending back to A4. The key signature has two sharps (F# and C#).

31

Seventh major scale (B major) in bass clef. The scale is written in a single line, starting on B4 and ascending to B5, then descending back to B4. The key signature has three sharps (F#, C#, and G#).

36

Eighth major scale (C# major) in bass clef. The scale is written in a single line, starting on C#4 and ascending to C#5, then descending back to C#4. The key signature has four sharps (F#, C#, G#, and D#).

41

Ninth major scale (D# major) in bass clef. The scale is written in a single line, starting on D#4 and ascending to D#5, then descending back to D#4. The key signature has five sharps (F#, C#, G#, D#, and A#).

2

46

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting at measure 46. The line consists of a series of eighth notes that rise to a peak and then descend, ending with a whole note.

51

Musical staff 2: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting at measure 51. The line consists of a series of eighth notes that rise to a peak and then descend, ending with a whole note.

56

Musical staff 3: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting at measure 56. The line consists of a series of eighth notes that rise to a peak and then descend, ending with a whole note.